

<p><b>POLSKIE STOWARZYSZENIE SZTUKI ORIENTU</b> ul. Warecka 4/6 – 10, 00-400 Warszawa <a href="http://www.sztukaorientu.pl">www.sztukaorientu.pl</a></p>	<p><b>Instytut Historii Sztuki Uniwersytet Kardynała Stefana Wyszyńskiego</b> ul. Wóycickiego 1/3 budynek 15 Warszawa <a href="http://www.ihs.uksw.edu.pl">www.ihs.uksw.edu.pl</a></p>	<p><b>Muzeum Zamojskie ul. Ormiańska</b> ul. Ormiańska 30 22-400 Zamość <a href="http://muzeum-zamojskie.one.pl/">http://muzeum-zamojskie.one.pl/</a></p>
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## CONFERENCE

### Art of the Armenian diaspora

Avril 28<sup>th</sup> - 30<sup>th</sup>, 2010

Muzeum Zamojskie

30 Ormiańska str.  
Zamość

<http://muzeum-zamojskie.one.pl>

Armenians settled in Central Europe starting from the 14th century, first in the Old Polish Commonwealth, in Hungary, Moldavia and Transylvania, and later also in Austria and Bohemia. So far, Armenian art from these regions has not been the object of any bigger, separate scholarly undertakings devoted to the Armenian diaspora in Europe.

The conference is planned in two parts, the first one presenting papers on the art of Armenia, the Osman state and Persia, from where many artworks, primarily textiles, carpets and goldsmithing products were exported in modern times. Presentations will include objects of art brought with them by Armenian immigrants and held now in collections in Poland, Ukraine, Romania, Serbia and Austria.

The second part of the conference is planned to cover presentations of art of the Armenian diaspora from the historical territories of Hungary, the Old Commonwealth, Moldavia, Transylvania, Austria and the Osman state. It is also intended to highlight the artistic ties between the centers in France and Italy in the 18th and 19th centuries.

Issues connected with the economic rivalry between Armenians and the Greeks and Jews, and the Armenians' assimilation in their new countries of residence will be treated in a separate thematic block.

Participants:

Art historians, archaeologists, ethnologists, Church historians, artwork restorers

Languages at the Conference: English, French

Costs:

- Registration fee 100 PLN

Deadlines:

- Sign up and send summary of paper in English (c. 250 words) by 1st November 2009
  - Conference program announced by 31 December 2009
- Registration fee of 100 PLN to be paid into the account of the Polish Society of Oriental Art  
Lucas Bank 20 1940 1076 3027 1922 0000 0000 by 31 December 2009
- Conference papers submitted for publication (in English or French, 10 typescript pages, i.e., 18,000 signs with spaces, with footnotes, 5-6 illustrations) by 30 June 2010

A block reservation for participants has been made at several hotels. All hotels are located in walking distance of the conference venue Museum of Zamość.

Call for papers

Notice of papers to be sent to the Conference Organizers  
by e-mail or regular post at the Society address (ul. Warecka 4/6 – 10, 00-400 Warszawa):

Prof. Dr. Waldemar Deluga – Main Organizer

[wdeluga@wp.pl](mailto:wdeluga@wp.pl)

Maria Ołdakowska – Conference Secretary

· [mayah25@wp.pl](mailto:mayah25@wp.pl)

Warsaw, January 2009